

Teacup Gorilla

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Teacup Gorilla is known for their dark **indie-rock soundscapes** and **evocative poetry** – often compared to early Modest Mouse and Low. Daniel, Sondra, and Miriam have been playing together over fifteen years, across a wide range of projects. In the summer of 2015 they released Teacup Gorilla's debut EP, **The Holes They Leave**, along with the multimedia novel **Riding SideSaddle***.

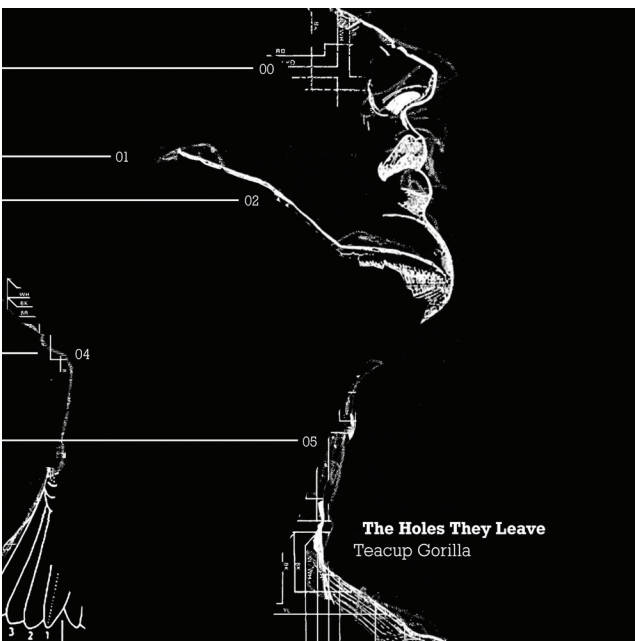
Teacup Gorilla has enjoyed playing some of Denver's top venues – **Hi Dive, Syntax Physic Opera, Larimer Lounge**, and the **Underground Music Showcase** – collaborating with everyone from Jen Korte and Bad Luck City, to Buntport Theater, Boulderling Poets, and the Clyfford Still Museum.

GENRE/RIYL

- Indie/Alternative
- Modest Mouse
- Low
- Velvet Underground

ONLINE

- teacupgorilla.com [website]
- @teacupgorilla [twitter]
- teacupgorilla.bandcamp.com
- facebook.com/teacupgorilla
- soundcloud.com/teacupgorilla
- reverbnation.com/teacupgorilla



The Holes They Leave (EP)

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|-------------------------------|-------------|
| 01. Last Bullet | 5:22 |
| 02. Just Like That | 4:07 |
| 03. I'm Not Ready To Go (Yet) | 7:48 |
| 04. Suicide Note | 5:39 |
| 05. Pig Sez | 6:29 |

"The Holes They Leave occupies a middle place that immediately brings solace to the weary ear."

– *Darren Thornberry, Stubborn Sounds*

"Expect performances that blend mediums, styles and disciplines."

– *Luke Leavitt, The Westword*